

# Tania Maria Viva Brazil

Whether playing fiery samba, tranquil bossa, Afro-Latin, Pop and Jazz fusion, or any other style, Tania Maria **kept evolving and revolving her unique mix of Brazilian rhythms and jazz harmonies.**



## Line-up

Tania Maria - vocals and keyboard

Marc Bertaux - bass

Mestre Carneiro - percussion

Hubert Colau - drums

On Stage: 4

Travel Party: 7

## Website

[www.taniamaria.net](http://www.taniamaria.net)

## Biography

Tania Maria has had a long and passionate love affair with music. Born into a family of amateur musicians in Sao Luis, northwestern Brazil, she began studying the piano at the age of seven and was just 13 when she was the hands-down first-prize winner in a regional competition as the leader of a group started by her father. At the time, bossa nova was all the rage from Rio to New York, adding a peppery touch to jazz like an exotic local spice. Just three years later, however, this talented young woman with a bright future tried to distance herself from music by studying law. Her fingers continued to yearn for the piano, however, and she finally gave in to its insistent call, committing herself to music with more fervour than ever. After shuttling between gigs in Rio and Sao Paulo, she recorded her first album at the age of 20, for Warner. As early as 1969, her first musical performances clearly showed her potential and her predilections: an astounding mix of Brazilian rhythms and jazz harmonies, underpinning a remarkable natural gift for spinning sophisticated melodies. After 36 years and 25 albums, and by way of such runaway hits as 'Piquant', 'Come With Me' and 'Made In New York', Tania Maria stands out as one of the truly great talents on the Brazilian music scene, where she is known for her unmistakable voice, whose sultry low tones can lay down a serious groove, and for her percussive touch at the piano, where things can suddenly take a more classical turn. She has also done a lot of traveling in her time, from the Paris nightlife of the 1970s, where she met Claude Nougaro, to the New York fusion years in the 1980s; she has lived in both cities, and both continue to live in her. She's also taken part in virtually every major jazz festival in the world, from Montreux to New Orleans, Tokyo and Nice. Tania Maria is an accomplished musician who, though always attracted to swing and jazz, has never forgotten the fundamental beats of her native choro and samba. Tania's album 'Tempo' - a sophisticated meeting of piano

and bass - features star bassist Eddie Gomez. It was nominated as 'The Best Latin Jazz Album 2012' at XIII Latin Grammy Awards. October 2012 brought the release of her latest album 'Canto'. Surely not the last wonderful piece of music to be heard from Tania Maria.

### Discography

1969 Apresentamos Tania Maria - Warner (Brazil)  
1971 Olha quem chega - Odeon/EMI  
1975 Via Brazil (with Boto and Helio) vol. 1  
1975 Via Brazil (with Boto and Helio) vol. 2  
1978 Live at Jazzhus Montmartre, Copenhagen - Baystate (JP)  
1978 Brazil with My Soul - Barclay  
1979 Tania Maria & Niels-Henning Orsted Pedersen - Medley  
1981 Piquant - Concord Jazz  
1982 Taurus - Concord Jazz  
1983 Come with Me - Concord Jazz  
1984 Love Explosion - Concord Jazz  
1986 The Wild! - Concord Jazz  
1987 Made in New York - EMI  
1988 Lady from Brazil - EMI  
1989 Forbidden Colors - Capitol  
1990 Bela Vista - World Pacific  
1993 Outrageous - Concord  
1995 Alive & Cooking - Westwind  
1995 No Comment - TKM  
1996 Bluesilian - TKM  
1997 Europe - TKM  
1999 The Very Best of Tania Maria - Nascente  
2000 Viva Brazil - Concord Jazz  
2001 Viva Maria - Concord Jazz  
2002 Live at the Blue Note - Concord Jazz  
2005 Intimidate - Blue Note  
2011 Tempo - Naiv  
2012 Canto - Naiv

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