

# Susheela Raman

Susheela's bold and sensuous voice weaves the music of India with sounds from her Western upbringing, celebrating the collision of musical cultures. A new album is planned for 2013! **In Cooperation with Melodyn, France**



## Line-up

Susheela Raman - vocals

Sam - guitars

Aref - tabla

Vincent Segal - cello

On Stage: 4

Travel Party: 6

## Website

[www.susheelaraman.com](http://www.susheelaraman.com)

## Biography

Susheela was born in London in 1973, to a Tamil family. From her childhood, she studied traditional Southern Indian music as taught by her parents. She grew up between two musical cultures: Western and Indian. At the age of 11, her family moved to Sydney where she started her singing career. Her strong stage presence was soon noticed. Wishing to delve deeper into her Indian cultural heritage, she left for India to study with Shruti Sadolikar, a leading Hindustani classical singer. Back in Britain in 1997, she sought to combine Indian and Western musical styles. In 1998, Susheela started to work with Joi, pioneers of "Asian breakbeat fusionist" music and featured on their album "One and One is One" (RealWorld). Between October and December 2000 she recorded "Salt Rain", her first real album. It was the culmination of a three-year collaboration between Susheela Raman and Real World producer/guitarist Sam Mills. Empowered by her Indian classical training but not a bit limited by it, it mapped out a new musical landscape of intense beauty and invention and turned out to be a major success. In 2001 he won the BBC Radio 3 Awards For World Music Newcomer and her album "Salt Rain" became the very first world music album nominated for the prestigious "Mercury Prince". In 2003 she released her second album 'Love Trap' and in 2006, came a third album for Narada, "Music for Crocodiles". This was partly recorded in Chennai (Madras) in India and included 'The Same Song' which was used by Mira Nair for the end credits of her film 'The Namesake'. In 2006 Susheela was again nominated for BBC World Music Award and was the subject of a one hour documentary by French-German TV Channel ARTE, called 'Indian Journey' directed by Mark Kidel. The latest highlight is Susheelas new album "33 1/3" which was released in April 2007 and is a set of re-imaginings of some album tracks from the sixties and seventies. Artists covered include Dylan, Lennon, Velvet Underground, Captain

Beefheart, Can and Throbbing Gristle. The album features long term collaborators Sam Mills on guitar, Vincent Segal on Cello, and tabla player and percussionist Aref Durvesh.

Discography

2001 Salt Rain - Narada

2003 Love Trap - Narada

2006 Music for Crocodiles - Narada

2007 33 1/3 - XIII BIS Records

2011 Vel

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Tel: +33 553585256 - [wolf@novaconcerts.com](mailto:wolf@novaconcerts.com) - [www.novaconcerts.com](http://www.novaconcerts.com)

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