

Mundell Lowe & Mike Magnelli

Mundell Lowe and Mike Magnelli: two absolutely *brilliant and highly experienced* jazz guitarists join for a unique tour throughout Europe.



Line-up

Mundell Lowe - guitar

Mike Magnelli - guitar

On Stage: 2

Travel Party: 2-3

Website

www.mundelllowe.com

Biography

Mundell Lowe

Mundell Lowe is not only an excellent musician who has stayed busy in the studios for most of his career, but he has also developed a distinctive jazz guitar style defined by clearly articulated melodic lines and subtle chords voicings. Born April 1922, Mundell started playing the guitar as a young boy and before he was a teenager he was playing with local hillbilly bands in his native Mississippi. He later settled in New Orleans for a brief period playing with dance bands and small groups before entering the service in 1941. While in the army he met John Hammond who later helped him to get a job with the Ray McKinley band in 1945. Lowe played with McKinley for more than a year and then settled in New York to pursue a very active studio and recording career. He started showing up on recordings of other artists early in 1950's and by 1954 he was leading his own recording sessions. Mundell Lowe has produced a succession of successful recordings while simultaneously maintaining a busy composing, teaching and performing schedule. He has a long list of film and TV (Wild Wild Wild West) score credits and several studies for multiple guitars. Two recordings from 1953 that Lowe made with Georgie Auld already exhibited the unique Mundell Lowe sound that is so recognizable. His single string improvisation technique, heard on Hefti's Lucky Duck (1953), and his introduction and backing of Auld's saxophone on Gershwin's I've Got a Crush On You bear the unique Mundell Lowe sound so familiar today. In the last few years Mundell Lowe stayed tremendously active. He traveled the globe as a concert performer, worked the States with his own quintet and made several trips to New York to work with Ron Carter, Al Foster, Bill Mays, and Ray Drummond. He toured with the André Previn Trio, as well as the Great

Guitars with the late Charlie Byrd, Herb Ellis, and Tal Farlow. Mundell also has been busy in recording studios lately, having recorded two albums for Telarc with the André Previn Trio, one for Phillips with Kiri Te Kanawa, and two albums for Fresh Sounds with Teté Montoliu.

Mike Magnelli

Archtop guitar enthusiasts are well suited to appreciate the artistry of Mike Magnelli's debut release on the String Jazz label. Onetime manager/agent for Joe Pass, Magnelli displays a talent in his own right, with contemporary styling in a collection of solo archtop tunes. Magnelli has played alongside Pass, Burt Bacharach and was guitarist and assistant director for the Broadway musical Grease. The solo work on this album is a tribute to Magnelli's many years of playing the guitar. His smooth picking and strumming make for an enjoyable listen.

Discography

Mundell Lowe

- 1954 The Mundell Lowe Quintet
- 1954 Mundell Lowe [Victor] - Victor
- 1955 Mundell Lowe Quartet - Original Jazz Classics
- 1955 This Could Lead To Love - Riverside
- 1956 Guitar Moods - Riverside
- 1956 Mundell Lowe - Riverside
- 1956 New Music of Alec Wilder - Riverside
- 1957 A Grand Night for Swinging - Riverside
- 1959 Porgy and Bess - Camden
- 1960 Low Down Guitar - Jazzland
- 1961 Satan in High Heels - Charlie Parker
- 1963 Blues for a Stripper - Charlie Parker
- 1974 California Guitar - Famous Door
- 1976 Guitar Player - Dobre
- 1977 Souvenirs - Jazz Alliance
- 1983 Transit West - Pausa
- 1995 Show Boat - Deutsche Grammophon
- 2000 Mundell's Moods - Nagel-Heyer
- 2000 This One for Charlie - Azica
- 2001 When Lights Are Low - Acoustic
- 2005 Complete TV Action Jazz - Lone Hill Jazz
- 2007 Haunted Heart - Lilys Dads

Mike Magnelli

- 2002 Imagination - String Jazz
- 2010 Mike Magnelli & Friends - Azica Records

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