

Michel Camilo

A pianist of tremendous technique and agility, Camilo's mixture of his native Caribbean rhythms with traditional jazz harmony enraptures audiences all over the world. *In cooperation with Sandra Camilo, Artist Management, Redondo Music (USA).*



Line-up

Available projects:

Michel Camilo Solo

Solo piano! Michel Camilo on his own!

Michel Camilo Latin Percussion Duo

Michel Camilo on piano accompanied by special guest Eliel Lazo on Latin percussion!

Michel Camilo Trio Latino

Michel Camilo on piano accompanied by Dafnis Prieto on percussion and Ricky Rodriguez on bass.

On Stage: 1-3

Travel Party: 2-4

Website

www.michelcamilo.com

Biography

A pianist with a brilliant technique and a composer that flavors his tunes with Afro-Caribbean rhythms and jazz harmonies Mr. Camilo's musical language is an expressive and exciting way of combining his musical heritage with a rich, intelligent use of harmonic textures, jazz roots and his superb piano technique. His music is mainstream jazz first and foremost, propelled by an infectious Latin tinge and a contemporary sense of swing that reflects his joyously effervescent personality. Michel Camilo was born in Santo Domingo, Dominican Republic, he studied for 13 years at the National Conservatory earning a degree of "Professorship in Music" and at the age of 16 became a member of the National Symphony Orchestra of his country. He moved to New York in 1979 where he continued his studies at Mannes and Juilliard School of Music. Since his 1985 Carnegie Hall debut he has become a prominent figure performing regularly at festivals throughout the United States, Europe, Israel, Japan, Asia, South America and the Caribbean. His eighteen recordings to date have been recognized with a Grammy award, an Emmy award, two Latin Grammy awards, two Grammy nominations and two Premios de la Música (Spain). He has recorded in Solo, Duo, Trio, Sextet, Big Band and with Symphony Orchestras, as well as film soundtracks. He moves with ease between the worlds of Jazz, Latin, Flamenco, and Classical music. He has performed with Dizzy Gillespie, Paquito D'Rivera, George Benson, Tito Puente, Herbie Hancock, Tomatito, Mongo Santamaria, Joe Lovano, Arturo Sandoval, the Carnegie Hall Jazz Band, Cachao, Danish Radio Big Band, David Sanchez, Jon Faddis, George Wein, Chucho Valdes, Gloria Estefan, Celia Cruz, Tania Maria, Dave Valentin, Jaco Pastorius, Airtó & Flora Purim, Stanley Turrentine,

Giovanni Hidalgo, Toots Thielemans, Patato, Michael Brecker. Randy Brecker, Eddie Palmieri, Roby Lakatos, Hiromi and Esperanza Spalding among others. Highlights include his recent two year appointment as Jazz Creative Director Chair of the Detroit Symphony Orchestra (Nov. 2009–2010), a five year tenure as Musical Director of the Heineken Jazz Festival (Dominican Republic), president of the jury at the Montreux Jazz Solo Piano competition, as well as member of the jury at the Jacksonville Great American Jazz Piano competition, featured in the award winning Latin Jazz documentary film Calle 54, JazzWeek's 2004 Artist of the Year, Artist in Residence at the 2007 Klavier Piano Festival Ruhr, voted among the Top 10 Jazz Pianists of the Year at the 69th Annual DownBeat® Readers Poll, Meet the Composer and NYSCA composition grants, co-Artistic Director of the first Latin-Caribbean Music Festival at the Kennedy Center performing the world premiere of his Piano Concerto with the National Symphony Orchestra conducted by Leonard Slatkin (commissioned by the NSO), and the world premiere of his Rhapsody for Two Pianos and Orchestra (commissioned by the Philharmonia Orchestra) performed by Katia & Marielle Labèque at the Royal Festival Hall. Guest engagements with prestigious symphony orchestras include the National (NSO), Cleveland, Los Angeles Philharmonic, Atlanta, Gulbenkian, Madrid, Barcelona, Nacional (Spain), Navarra, Cadaques, Seville, Bilbao, Gran Canaria, New Japan, NorrlandsOperan, Nacional (Dominican Republic), RTVE, Puerto Rico, Queens, Long Island, Copenhagen Philharmonic and Indiana University Philharmonic, among others. He has recorded with the BBC Symphony Orchestra (Decca/Universal) and with the Barcelona Symphony Orchestra (Telarc). On March 13 and 14, 2009, Mr. Camilo performed the world premiere of his "Piano Concerto No. 2 - Tenerife", commissioned by the Tenerife Auditorium, with the Tenerife Symphony Orchestra conducted by Lü Jiá. Mr. Camilo's honors include Honorary Doctorates from Berklee College of Music (Boston), Universidad Nacional Pedro Henriquez Ureña, UTESA University of Santiago, as well as an Honorary Professorship from Universidad Autonoma de Santo Domingo, Dominican Republic, and the Crystal Apple from the City of New York. The Dominican Government awarded him its highest civilian honors: the Silver Cross of the Order of Duarte, Sanchez & Mella, and Knight of the Heraldic Order of Christopher Columbus. The Duke Ellington School of the Arts created the "Michel Camilo Piano Scholarship" which helps talented inner-city students attend college. Mr Camilo created the "Michel Camilo Scholarship," which helps Dominican students come to study jazz at Berklee College of Music.

Discography

1985 Why Not? - Evidence
1986 Suntan - Evidence
1986 In Trio - Electric Bird
1988 Michel Camilo - Portrait
1989 On Fire - Epic
1990 On the Other Hand - Epic
1993 Rendezvous - Columbia
1994 One More Once - Columbia
1996 Thru My Eyes - RMM
2000 Spain - Polygram
2002 Triangulo - Telarc
2003 Live at the Blue Note - Telarc
2005 Solo - Telarc
2006 Rhapsody in Blue - Telarc
2006 Spain Again - Emarcy
2007 Spirit of the Moment - Telarc
2011 Mano a Mano - Universal

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