Laurie Anderson

The exceptional performance artist, musician and inventor of the tape-bow violin will be **on tour with 'Burning Leaves'**. An intimate evening of voice, electronics and violin including pieces from her acclaimed solo shows 'The Speed of Darkness', 'Happiness', 'The End of the Moon' and 'Homeland'. A genuine *solo performance* highlight!



Line-up Laurie Anderson - vocals, violin, electronics

On Stage: 1 Travel Party: 2

Website www.laurieanderson.com

Biography

One of the premier performance artists in America, Laurie Anderson has consistently intrigued, entertained and challenged audiences with her multimedia presentations. Anderson's artistic career has cast her in roles as various as visual artist, composer, poet, photographer, filmmaker, ventriloguist, electronics whiz, vocalist and instrumentalist. 'O Superman' launched her recording career, rising to number two on the British pop charts and subsequently appearing on Big Science, the first of seven albums for Warner Bros., including 'Mister Heartbreak,' 'United States Live,' 'Strange Angels' and the soundtrack to the feature film 'Home of the Brave.' Ms. Anderson has toured the US and the world numerous times with shows ranging from simple spoken word to elaborate multimedia events. Ms. Anderson has created numerous videos and films, and has contributed music to films by Wim Wenders and Jonathan Demme and dances pieces by Bill T. Jones, Trisha Brown, Molissa Fenley and others. She has created pieces for National Public Radio, The BBC and Expo '92 in Seville as well as composed several pieces for orchestra. In 2003, Anderson became NASA's first and so far only artist-in-residence, which inspired her performance piece, The End of the Moon. She mounted a succession of themed shows and composed a piece for Expo 2005 in Japan. She was also part of the team that created the opening ceremony for the 2004 Olympic Games in Athens. Later that year, she collaborated with the choreographer Trisha Brown and filmmaker Agnieszka Wojtowicz-Vosloo on the acclaimed multimedia project O Zlozony/O Composite for the Paris Opera Ballet. In 2005, her exhibition The Waters Reglitterized opened at the Sean Kelly Gallery in New York City. One year later Laurie Anderson narrated Ric Burns's Andy Warhol: The Documentary Film, which was first televised in September 2006 as part of the PBS

American Masters series. On April 12, 2008 Laurie Anderson married longtime companion Lou Reed in a private ceremony in Boulder, Colorado. Since the latter part of the 1990s Anderson and Lou Reed have collaborated on a number of recordings together and Lou Reed joined Laurie on stage in some of her shows of the 'Homeland' tour. Laurie Anderson continues to work on the internet, contributing to her web site, and working on numerous live theatrical and cyber events. Her current project 'Homeland' which enthralled audiences all over the world in her 2007 and 2008 tours will be followed by a CD release in 2009.

Discography

1981 You're the Guy I Want to Share My Money With - Giorno Poetry
1982 Big Science - Warner
1984 Mister Heartbreak - Warner
1986 Home of the Brave - Warner
1989 Strange Angels - Warner
1994 Bright Red - Warner
1995 The Ugly One with the Jewels and Other... - Warner
2001 Life on a String - Atlantic
2002 Live at Town Hall NYC - Nonesuch
2003 The Record Of The Time
2009 Homeland

Nova Concerts International - Booking Agency for Jazz, Worldmusic & Pop Tel: +33 553585256 - wolf@novaconcerts.com - www.novaconcerts.com