

Kenny Garrett

Grammy award winning saxophonist Kenny Garrett is a true virtuoso on the saxophone and is considered to be the 'most important alto saxophonist of his generation' (Washington City Paper) and 'one of the most admired alto saxophonists in jazz after Charlie Parker' (The New York Times). *In conjunction with Nathan Horne and Tree Lawn Artists.*



Line-up

Kenny Garrett - saxophone
plus band

On Stage: 5
Travel Party: 6

Website

www.kennygarrett.com

Biography

Over the course of a stellar career that has spanned more than 30 years, saxophonist Kenny Garrett has become the preeminent alto saxophonist of his generation. From his first gig with the Duke Ellington Orchestra (led by Mercer Ellington) through his time spent with musicians such as Freddie Hubbard, Woody Shaw, Art Blakey & The Jazz Messengers and Miles Davis, Garrett has always brought a vigorous yet melodic, and truly distinctive, alto saxophone sound to each musical situation. As a bandleader for the last two decades, he has also continually grown as a composer. With his latest recording (and second for Mack Avenue Records), *Seeds From The Underground*, Garrett has given notice that these qualities have not only become more impressive, but have provided him with the platform to expand his horizons and communicate his musical vision clearly. *Seeds From The Underground* is a powerful return to the straight-ahead, acoustic and propulsive quartet format that showcases Garrett's extraordinary abilities and is the latest stop on what continues to be a fascinating musical journey for Kenny Garrett and his listeners. It's a recording that is not only a significant personal statement from the saxophonist, but a musical declaration of his continued growth as a musician, and in particular, as a composer. Garrett's current working band is very much up to the task on *Seeds From The Underground*. And like all successful bandleaders, Garrett knows what he wants musically and has formed a band that will best communicate his message (with implicit trust among one another). Bassist Nat Reeves is a rhythmic anchor and a long-standing member of Garrett's past aggregations. However, for this recording, Garrett thought a lot about the talents of fellow Detroiter, drummer Ronald Bruner, as well as

Venezuelan pianist Benito Gonzalez. "When I decided I wanted to do the album, I had Ronald in mind; I thought that he would work well on these songs. And Benito has been in my band for a while, and we talked conceptually about how I hear the piano in the band. McCoy Tyner is my man, so I wanted to have more of that sound, and there aren't a lot of young guys around who are dealing with that like Benito is." Percussionist Rudy Bird also provides a driving, rhythmic pulse to the recording.

Discography

1984 Introducing Kenny Garrett - Criss Cross
1988 Garrett 5 - Paddle Wheel
1989 Prisoner of Love - Atlantic
1990 African Exchange Student - Atlantic
1992 Black Hope - Warner
1994 Threshold - Warner
1995 Stars & Stripes Live - ITM
1995 Trilogy - Warner
1996 Pursuance: The Music of John Coltrane - Warner
1997 Songbook - Warner
1999 Simply Said - Warner
2001 Old Folks - WestWind
2002 Happy People - Warner
2003 Standard of Language - Warner Bros.
2006 Beyond the Wall - Nonesuch
2008 Sketches of MD - Mack Avenue
2012 Seeds from the Underground - Mack Avenue
2013 Pushing The World Away

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