

Julien Martineau

One of the few true masters of the mandolin, Julien Martineau has brought classical mandolin playing to the very highest level. Various current projects include a solo program, a duo with French guitaris Eric Franceries, a duo with piano (baroque pieces, classical sonatas, italian virtuoso pieces), a program with a string trio from Orchestre National du Capitole de Toulouse and a project with concertos for mandolin (Vivaldi, Pergolese, Hummel, Hoffmann).



Line-up

Julien Martineau - mandolin

On Stage: 1-3

Travel Party: 2-4

Website

<http://www.julienmartineau.com>

Biography

Julien Martineau, born in 1978, is one of a few mandolinists in Europe to have established a prominent artistic carrier. He is highly valued by well known musical contemporaries for his musical qualities and the refined tone of his playing, far from the clichés of the mandolin. With acclaimed pianist Bertrand Chamayou, he has developed a program of Sonatas for mandolin and piano that spans the 18th century to modern times. With Jean-Francois Zygel he has worked on several projects which include Beethoven for mandolin and piano, among other pieces. Julien Martineau has played as a soloist in many prominent concert halls and at numerous prestigious music festivals. Most notably in France : Théâtre du Châtelet in Paris, Grand Théâtre in Aix-en-Provence, Halle aux Grains in Toulouse, the Sorbonne in Paris, and Festival de Besançon. He has also played at the Grand Théâtre in Geneva, Switzerland and the Music Atlantico in the Azores. He has been invited to play with many orchestras, including the Orchestre Métropolitain of Lisbon, the Orchestre de Chambre of Toulouse, The Solistes de l'Orchestre du Capitole of Toulouse, and the Ensemble Baroque of Toulouse. Julien Martineau is a regular participant in the musical seasons of the Théâtre du Capitole de Toulouse, the Opéra de Paris, the Opéra de Lyon, and the Orchestras des Pays de la Loire, Radio France and the Suisse Romande in Geneva. He actively performs chamber music especially with his friends from the Orchestra of the Capitole of Toulouse, offering recently rare Viennese quartet for mandolin and string instruments. In 2005, Julien Martineau joined the staff of the Conservatoire à Rayonnement régional (CRR) in Toulouse as a professor of mandolin. At

the Université de la Sorbonne in Paris, he has graduated master degree in musicology. In 2013, Académie des Arts, Lettres et Sciences du Languedoc awarded him the Deodat de Séverac Prize. Julien Martineau has recorded in 2013 the Raffaele Calace's Preludes for mandolin solo for Muse. These Preludes are considered as the equivalent of Paganini's Caprices violin. Institut Français has programmed an African tour in 11 Africa's countries with these pieces.

Discography

2013 Raffaele Calace: Préludes pour mandoline solo - Muse

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